

Rob Silcox

Freelance Cinematography and Lighting

Brooklyn, NY

(860) 670-5924 - Rob.Silcox@gmail.com

Primary Strengths Summary

- Lighting and camera work.
- Large catalog of technical knowledge of current industry standard lighting and camera equipment.
- Extensive experience in concept-to-post producing with a specific focus on shot design and visual storytelling. This includes knowledge of scene and script analysis and talent direction.
- Comfortable in all locations, scenarios and budgetary restrictions.

As a cinematographer, my background in G&E allows me to understand the time and specifics required to light and prep the scene as well as communicate the vision explicitly to my crew in terms that avoid confusion and speed up production. As a gaffer my experience in the camera department allows me to know how the camera will react in different scenarios and facilitates an understanding with the cinematographer to lighten their load and know what may be needed before the need arises.

Known for great attitude and maintaining cordial, professional relationships with producers, directors and investors. Able to balance the stresses of on set work with fostering an atmosphere of positive productivity for crew, talent and clients.

Technical Capabilities

Familiar with all major camera platforms (RED, ARRI, Blackmagic, Canon, Sony, etc.) and can safely and confidently build and support the camera setup throughout production. I can set up operate and troubleshoot wireless systems, gimbals and steadicams, DIT, as well as pull focus while understanding and demonstrating proper camera handling and procedures.

Able to safely and efficiently plan and execute lighting set ups that involve numerous cues, changes and types of sources. Well versed in anything from 5-wire distribution to generator operation to understanding and balancing high-volume electric loads.

Experience

Extensive on set experience in both G&E and camera departments. Includes commercial, narrative, music video, man on the street camera work, food and beverage table top cinematography, fashion cinematography and much more. My work has been featured on multiple digital platforms, broadcast television shows and commercials, as well as numerous film festivals. Previous clients include JetBlue, Gulfstream, Hendrick's Gin, Tullamore Dew, Dove, Under Armour, and Animal Planet, among many others.

Young & Grumpy

Opened in January 2018, Young & Grumpy is a full service corner-cyc studio in Bushwick, NY. Owned and operated along with my business partner we designed and built every aspect of the space from building the cyc to installing the full lighting grid overhead. The studio is available for rent along with our in-house cinema camera and G&E package.

Previous Film/TV Full Time Employment:

2018 -

Owner, Director
Young and Grumpy Studios
theyoungandgrumpy.com
248 McKibbin St, Brooklyn, NY 11206

2017 - 2018

Director of Photography
Complex Networks
complex.com
229 W 43rd St, New York, NY 10036, USA

2015 - 2017

Camera Operator and Editor for Seriously.tv
Verizon/Hearst Digital Studios
seriously.tv
300 W 57th St, New York, NY 10019
212-903-5000

2013 - 2015

Feature/Field Producer and shooter at Back9Network
1 American Row
Hartford, CT 06110
860-856-5206

2012

Intern at The Station Media in New York City, NY
200 Varick Street
Suite 514
New York, NY 10014
212-727-7227

Education

- Savannah College of Art and Design - Film and Television Department 2008 - 2011
- Central Connecticut State University - Film Production – Grad. Dec. 2013 – GPA 3.7

References:

Jason Mills

Producer - Fine Young Man Productions

j.mills@fineyoungman.com

Hollann Sobers

Director of Production - Complex Networks

hollansobers@gmail.com

Jeff Teitler

Professor - Central Connecticut State University

teitlerjeb@ccsu.edu