

Rob Silcox

Field producer – Shooter

I have demonstrated a distinct capability to produce feature packages, short narratives, and more. Able to handle production from concept to post production.

I was a field producer and principal director of photography for Back9Network's ENG content. This opportunity gave me the ability to rise from an intern to the "go-to" producer for the network due to my ability to handle all situations and aspects of the production process. I believe these skills would be valuable to you. I am independent, industrious and a leader but also very aware that the best ideas come when people think and work together.

To view my online portfolio, please visit: www.robsilcox.com

Thank you for taking the time to review my work and I hope to hear from you soon.

Rob Silcox

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- Film and Television production: Primary strengths include conceptualization-to-post segment producing as well as a specific focus on lighting scenarios and camera setups as well as shot design and visual storytelling. This includes a working knowledge of scene and script analysis and talent direction. Extensive experience throughout production team from grip to gaffer to camera team working as cinematographer to camera assistant and operator. Proficient in film editing and competent in special effects rendering.

Was part of team of original 30 employees of Back9Network, a golf lifestyle network that launched on Directv Sept. 29 2014. Went from producing web based content for a website that received more than 1 million unique visitors per month to producing, shooting and editing segments for national broadcast. Rose from Intern to Field Producer in less than one year. Became primary camera for in house ENG content as well as single-handed feature and segment producing. I have extensive experience in sketch comedy, segment and series production, and documentary feature production for both online publication and national broadcast. In addition to video, I have demonstrated an extensive knowledge of graphic design for both multimedia productions as well as design for web publication.

Strengths and Skills: Committed and driven. Demonstrated ability to lead a production team and meet deadlines and objectives. Extensive experience in organizing and planning the visual story and subtext with an eye towards the compositional aesthetics of the frame. Demonstrated the ability to troubleshoot and problem solve on set to keep things moving smoothly and meet client needs.

Technical Capabilities:

- Software: Extensive knowledge of Adobe Creative Suite products including Photoshop, Illustrator, After Effects and Premiere Pro as well as Avid Media Composer and Final Cut Pro. Have worked in EP budgeting and Scheduling and have a practical knowledge of Excel and spreadsheet use.

- Hardware:- Extensive knowledge and experience with ARRI 416, SR11 and Bolex.

Digital cameras ranging from Digital SLRs made by Canon and Nikon to Sony Cameras such as F55 and FS700. Some familiarity with the Arri Alexa and the RED cameras.

Have also used broadcast cameras from both Sony and JVC.

- Experienced in setting up and composing stereoscopic shots on DSLRs with the use of a side-by-side rig as well as through a mirror rig.

- Extensive knowledge and ability to implement lights for interior and exterior situations as well day or night time scenes.

- I have also taken a 10 week course in Steadicam operating and directing and I am very familiar with both the Panther EVO dolly and Fisher dollies.

Recent Projects*:

Producer/Director of Photography

- Does it Drive Web Series (Adapted for TV)
- Chuck Irons Mini Web Series
- PROCESS Short Film
- Comedic sketches for broadcast on “Off Par With Matty Blake”

Writer/ Director

- PROCESS Short Film
- Turkey Short Film
- Morning at Last Short Film

1st Assistant Camera/ Editor

- Freescale Children's Tablet Commercial
(Shot and Finished in Stereoscopic 3D)

Director of Photography

- ETA Short Film
- Beware The Never Ending Music Video
- Symbols Music Video
- Back9Network ENG segments
- Morning at Last Short Film

Gaffer

- Twelve Past One Short Film
- Butterfly Dancer Short Film

Director/General Creator

- *Team Papy Weddings* -- full service wedding coverage
- Milkbar Films
- Hartford Montessori Promotional Series

***all projects can be sent for review*

Awards and Festival Selections

Best Director – Morning at Last Short Film– Trinity Film Festival
2nd place Overall – Morning at Last Short Film – CCSU Film Festival
Top 5 Finalist – Yes Mother – YobiTV Online Short Film Contest
Numerous festival selections – list can be provided

Previous Film/TV Employment:

Feature/Field Producer at Back9Network in Hartford, CT

1 American Row
Hartford, CT 06110
860-856-5206

Intern at The Station Media in New York City, NY
200 Varick Street
Suite 514
New York, NY 10014
212-727-7227

Education

- Savannah College of Art and Design - Film and Television Department 2008 - 2011
- Central Connecticut State University - Film Production – Grad. Dec. 2013 – GPA 3.7